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# LIFE FORM FROM OUTER SPACE

by MARLA BAXTER

*"...and let them (man) have dominion over the fish of the sea, and over the fowl of the air and over the cattle and over all the earth..."*  
Gen. 1:26

ON SEPTEMBER 8th and 9th of 1958, my husband, Howard Menger, obtained some of the most fascinating and startling movie film yet procured.

One afternoon, as Howard was coming out of the local post office, he was confronted by an amiable young man casually dressed in a light tan jacket and dark trousers. He had light brown hair, a ruddy complexion and alert eyes. He smilingly spoke the code word to Howard, which Howard recognized immediately as one of the means of identification between friends and helpers of the visitors from other planets. The message given Howard was brief and to the point. It would be "arranged" for Howard to take some movies of spacecraft soon.

"You will receive a phone call and the code phrase. You will then be directed to the location where the films can be taken. If you will place this filter over the lens of your movie camera, you will obtain better results." The young man handed Howard a flat, round purplish blue glass filter with the suggestion that Howard return the filter to him at their next meeting. The two men smiled, shook hands and parted.

Howard slipped the filter into his pocket and watched as the young man walked jauntily down the street and disappeared around the corner.

A few days later my husband received a phone call and the voice at the other end gave the code phrase followed by directions to go to a certain area in the Blue Mountains of Pennsylvania (about 70 miles from our farm).

On the afternoon of the eighth, Howard left for Pennsylvania alone and with an inexpensive eight mm. movie camera and a Polaroid Land

camera. He did not return until late that night, tired, hungry and elated. (Howard always seems to return from a "contact" with these people, happy and excited.) He told me he had driven to the Blue Mountains somewhere near Mt. Effort, where he had taken a dirt road into the mountains and finally when it was impossible to drive any further, got out and walked the rest of the way, through woods and underbrush, until he came to a clearing, where he had been directed. It was here in this lonely isolated spot that he got some sensational movies, not only of spacecraft, but of...something else!

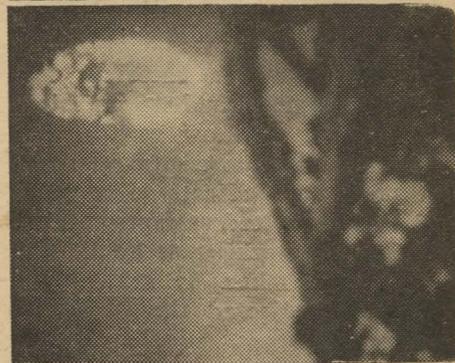
While Howard ate his dinner he showed me some polaroid shots he had taken of disc-shaped craft. They were not close-ups as he had previously taken, so I was not too impressed.

He then told me about the movie film he had taken of spacecraft and hoped he would get it developed in time for the First East Coast Space Convention.

We telephoned a friend of ours out of state who came in the next day to pick up the film, as he knew of a concern in New York who could give twenty-four-hour service in developing movie film. This was the first time that Howard had relinquished a movie film of spacecraft to anyone, other than his own contacts, and he specifically asked the person not to look at the film before it was safely delivered.

He explained to our friend that there was something on that film that had to be deleted and that was the reason he had to edit the film first before showing it.

Two days later the film was delivered and Howard retired to his den with it. About ten minutes later he slowly came down the stairs and entered the living room. He appeared somewhat shaken, but smiling enigmatically, he said,



*This was the Saucer from which the Life Form came.*

"This film is... is too much. Some of it is just unbelievable. This space craft filmed is, to the best of my knowledge, the best yet obtained... but there is something in this film that cannot be shown at present. I have already cut a certain section of the film and I will have to do some more editing before it can be shown. I photographed something that is not a space craft. It might do more harm than good by showing the film, people might misunderstand and become frightened."

By this time our curiosity was thoroughly aroused and we prevailed upon Howard to show us the film and point out to us what was not a space craft and indicate to us what could be interpreted as fearsome. He hesitated for a while, as he lit and relit his pipe, then he set up the screen and projected the film onto the screen.

The scenes we saw were taken late afternoon on a clear, warm day in a clearing in the middle of the pine woods. Over the tops of the trees and sometimes behind and between them, we could see a cloud-like form, turbulent and gaseous, which finally took shape as a shining bluish metallic disc, which moved back and forth. The next scene showed the same craft with the ionized field particles around speeded up so that it looked like a disc-shaped and pulsating gelatinous substance, shimmering and alive. It hovered in an undulating motion as if it were trying to remain in view while the camera was trained on it. The next moment we saw a round, black object bobbing behind a tree, as if playing hide and seek. When it emerged from behind the trees, its form was changed so that it looked like a huge blob of white substance, pulsating and swimming about and seemingly changing shape. The thing projected a tentacle that went in and out of the main body and seemed to have something

to do with its direction. The next shape that it assumed was a large flat circle, looking for all the world, like a huge fried egg; the center in this case was bright, blood red. This odd mass contracted and expanded as if breathing. Its movement was strange; it seemed to bob up and down and go forward and backward as if swimming or floating in water. This was obviously no space craft. It was like nothing we had ever seen before. Above this strange creature, was a huge space craft from which the thing had been dropped. There were a few feet of film of this huge craft in the latter part of the film—a large dark disc with lights all around like portholes.

When Howard had finished showing us the film, he went on to explain what we had seen.

"That was a life form brought here by the space people. They dropped it from the craft (we had seen the small round dark object ejected from the underside of the craft) to see if it could survive and live in this atmosphere. They told me that this life form comes from another planet, which is no longer suitable for them and are fast becoming extinct. The 'visitors' are therefore trying to find some planet or place where they can live and propagate. When they are dropped from the ship, they are tight, compact spores but when they hit the atmosphere they begin to grow. The one I photographed started out as a small, round object about the size of a basketball and as soon as it hit the air it began to grow in size and shape to what you saw on the screen, which was about ten feet across. Believe me, I did not expect to see this unusual sight and I have to admit—I was afraid—especially after what finally happened.

"I watched the thing as it moved behind the trees and changed shape and then it began to descend slowly till it was on the ground, about fif-



*Craft landing outside of Heber, Utah.*

teen or twenty feet from where I stood. There it remained for a few seconds, a shapeless mass of pulsating life, then it started to move toward me, creeping or crawling, or whatever it was doing. I felt like running, but watched fascinated and continued to take pictures. I noticed that to the rear of the thing, where it had just passed over, the grass and weeds were dead, burned brown as if singed by fire. As if this was not enough, a hapless rabbit darted out from the edge of the woods directly into the path of the oncoming blob. The rabbit stopped short and in a split second it was dead, remaining motionless in the same sitting position as if it were a carven image. I stopped photographing at this point, it was too much and I felt the cold sweat trickle down my back. Then a strange thing happened, the thing seemed to be aware of the rabbit and began to withdraw slowly. It had retreated several feet, when it went straight up into the air about twenty feet where it was encompassed by a bluish ray. It followed along this ray in an upward direction toward the waiting craft, condensing in size and shape, until it was the same, small black ball it was when originally released from the underside of the craft. It disappeared into the craft and you have no idea how glad I was to see it returned from whence it came.

"When my space friends discov-

ered that I had not left the area and had possibly photographed something I should not have seen, they quickly landed and it was suggested that I either destroy that portion of the film, or at least, not show it for the present. This is why you didn't see all this. My space friends later told me that had I moved toward it and had come too close, I could have been harmed, as the rabbit had been. Yet, the form was not actually harmful in intent and the killing of the rabbit was accidental. They assured me that these life forms would not be brought to earth again. This had been a purely experimental try. It was obvious that they could not live here without destroying our life forms, and so an effort would be made to place them elsewhere. They are, I was told, the highest evolved life form of their particular specie. Whatever that life form was, it had reached a certain stage of development, and according to them, it was the highest intelligence attainable in a one-celled life form. The planet on which they live is a plant and mineral world, where no other life forms exist other than these creatures and similar ones to them in structure."

(Perhaps it is obvious from this statement that the planet from which they came must have been a "controlled" or "stabilized" area of long standing to continue to produce this one-celled creature without any

structural or evolutionary change.)

"This creature," Howard went on, "grows, matures and reproduces. When it is young, the nucleus is light yellow in color, and as it matures, it changes from orange to red and finally in maturity and just before it propagates, the center is purple. It reproduces by cell division."

Howard paused and emptied his pipe and proceeded to refill it. We sat there for a while, silent. I have to admit my first reaction was one of horror, most of all because an animal had been destroyed. "If your space friends are so intelligent how could they allow such a horrible thing to occur? Surely, they must have known that this—this thing was harmful to us?"

"Marla, we kill rabbits and small animals every day on our highways and surely it is not intentional. Many times it is unavoidable. You know yourself that quite a few times we have had to practically stop the car and let a rabbit get its bearing and get off the road. They seem to have an uncanny sense just when to jump out in front of an oncoming car, and sometimes it is too late to stop. Don't you see, this life form from outer space did not intend to hurt the rabbit, in fact, it withdrew when the rabbit ran in front of it. And even if it had not stopped, it was under constant surveillance by the craft above. Something in its chemical life processes is harmful to our life forms, but it is not harmful intentionally. They'd rather become extinct than deliberately hurt us."

However, I was not so easily calmed and *not* just because I objected to a microbe creature from outer space having "higher intelligence than the intelligence on this earth."

Howard looked perturbed, "This is why I did not want to show this section of the film. You are my wife and look at your reaction to what I've just told you. What would be

the reaction of the general public if they were to see the entire film?"

Our friend had been silently listening and finally came to Howard's defense, "Marla, I know how you feel about animals but you are letting your feelings overshadow the importance of this film. This is the most sensational film I have ever seen. After all, there is a possibility of other life forms in the upper atmosphere and in space of which we know nothing, and I am sure that our visitors would not bring anything here that would prove harmful to this planet."

"Well, anyway, this settles it," said Howard, "I am not showing the life form in the film. I'll cut out those frames also, at once."

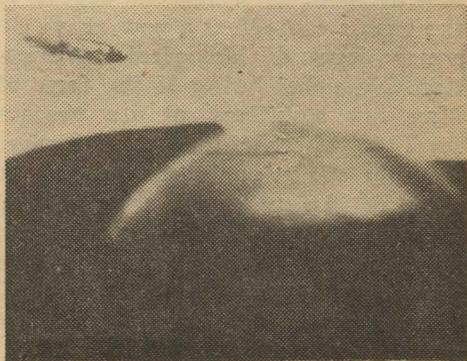
For a few days Howard avoided the subject; however, I did not let the matter rest. Over and over again in my mind's eye I visualized what I had seen and tried to determine what it could mean. I started to do a little research and some investigation on my own. To all intents and purposes this extra-terrestrial life form bore a striking similarity to a microbe, which in its dormant state remains as a spore (seed ball) until it comes into contact with the moisture of our atmosphere, where it "explodes" into life and proceeds to grow and seek food. The microbe needs moisture and protein substance upon which to feed, therefore, it is my opinion that this "macrobe" took moisture and protein from the air, from the grass (where it came in contact with the ground) and from any life form in its path. In the case of the rabbit which ran in front of it the macrobe drew from it the life essence, instantly, probably by dissolving the blood; in other words the protein and moisture of the blood was absorbed immediately. Please bear in mind that this is the natural life processes of a microbe and could not be inter-

puted as evil intent. whether the macrobe was plant or animal, I do not know, it could have been the borderline organism between the two. Also, the fact that it sent out tentacles and feelers to become aware of its surroundings, and the way it moved, as if swimming, rather than flying, points to a life form similar to a microbe. The more I thought of it the more inclined I was to think of it as a huge interspatial one-celled microbe, whose normal processes would be to absorb moisture and food from the atmosphere, and in its environment would be no more harmful than the minute microbes we view under our strongest microscopes.

Living matter (animal organisms) for all their varieties and complexities, consist of the same sort of substances that compose the non-living (plant organisms) world. Under the general classification of algae, we find the simplest one-celled plant; under the heading of protozoa, we find the simplest one-celled animal. A microbe, or virus is a borderline organism between the living and non-living (plant and animal).... Crystallized virus or seed spores can survive in alien atmosphere, if surrounded by coverings that cannot be readily penetrated, until returned to more adaptable surroundings where, with moisture and energy particles, they can proceed to grow, feed and reproduce. Active living organisms require an environment propitious to their life processes and where they can establish consciously or unconsciously cooperation in their organizational development. Various kinds of protozoans increase their rate of sexless reproduction (cell division) if a certain number of them are present, rather than too many or too few. This may have been the early beginnings of sexual reproduction. Some protozoans tend to stay together in colonies after reproduction,



*Closeup of moon, showing mountains and clouds.*



*Craft landing near building on Moon.*

and these are the early beginnings of cooperation\* that may have started the evolution of the many-celled higher animals. Evolution takes place more rapidly when a group of organisms is broken up into small breeding units; if a favorable variation or modification occurs in struc-

\*The functioning of modern organization calls for cooperation rather than self-centered disoperative methods, such as aggressiveness. This should be the theme of our entire civilization—cooperation—if we are to continue to exist, or we shall become extinct as any other useless and non-adaptable life form.

ture or adaptation, the emigrants can carry the evolved improvements to neighboring units.

In evolution, species go through various changes of adaptation and specialization and sooner or later reach a point where the form stabilizes on a particular level. For instance, the horse for the past million or so years, has more or less stabilized into its present form with minor variations of the basic theme evolving into the zebra, wild ass and true horse. In fact, the great majority of animals and plant groups, large and small are somewhat restricted in their continued evolutionary process after becoming stabilized at a particular level of biological organization; however, they may continue to evolve in their particular level by producing new variations on their basic theme.

Occasionally, such variations that will produce specific advance and improvement to a marked degree in the specie can effect a new group on a new level of biological organization. I am wondering if the form of Man has stabilized at its present level or whether there are further steps in evolution; variations in the basic mold may occur, that is true, but out of Man will there come yet another form—a new group, a new specie that cannot be called "Man," but must be placed in another category?

Now, in addition to the transmission of biological genetics (the cumulative physical inherited tendencies and characteristics), man transmits to posterity cumulative systems of knowledge, ideas and attitudes—or psycho-social evolution. Man is at the point now when he can consciously direct desirable genetic changes, such as health, intelligence, special qualities, etc., by intellectual guidance. Man as a psycho-social or mental creature, is still on the low rung of his evolutionary climb up-

wards. His next step forward will be in the spiritual awareness of himself and his ecological relationship to All Life.

We have only dealt with the evolutionary and biological concepts of this one planet, yet there is no doubt in my mind that there are similar *and* different cycles of evolution elsewhere. It is known that variations in environment will produce variations in development, and that in cases of extreme environmental change, such as X-rays, ultra-violet radiation, atomic and hydrogen radiation, specific chemicals produced by these rays can and do effect the chemical structure of the genes, which in turn produce modification and mutants in the species. Is it possible that, due to atomic blasts, the upper atmosphere has become the spawning ground for mutant life forms or is it equally possible that, due to the explosive break-through of our ionosphere, some upper level creatures have come down to our atmosphere (troposphere), in much the same way that detonations in the Pacific Ocean have brought up deep sea life heretofore unknown in the upper levels of the ocean? We are not sure of which the foregoing treats of, but this you can be certain, it bears investigation by competent biologists. Somewhere out there in space the interspatial microbe has its function in the ecological balance of nature and is fulfilling its purpose.

I no longer fear this strange visitor because, when viewed less emotionally, it obviously also has its purpose in the omnipresence of Life, and Howard has been privileged to bear witness to these wonders of space and life. Perhaps the visitors from other planets are more fully aware of this omnipresence of Life and its many expressions and do not view with horror and suspicion those expressions of life which to them are alien.

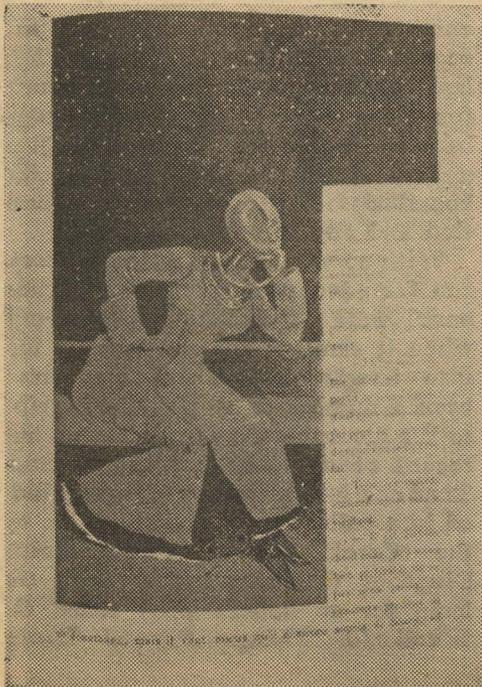
There is a definite ecological pattern throughout the fantastic universe, and, while, we on earth have admitted to the purpose and function of all other species in the balance of nature, Man, alone, has yet to discover his place and purpose in the scheme of things. This is the one great message of our visitors from outer space...that Man has purpose and, whether or not the ecology of Man is at present discussed in biological circles, mankind is the seeder of the universe. It is he, who is the emigrant to distant

planets bringing improvements, adaptations, and more advanced life forms to planets which are ready in their evolutionary scale to receive these improvements. This is the reason for sudden upsurges in evolution—ethnic and cultural developments of a specie, race, or planet. This is man's ecological nature—that he is the sower, the reaper, and the colonizer; thus he has his place in the grand plan of evolution.

NOTE: Permission to use the material relating to the films and informaton about the life form from outer space, was finally granted by Howard Menger after months of persuasion by his wife, Marla Baxter.

## TWO THOUSAND YEARS OF SPACE TRAVEL

(continued from page 88)



*One of the earliest space suit illustrations and certainly the first to show women's styles in this department. A drawing by R. Vincrot, who illustrated (in 1889) the two-volume Adventures Extraordinaires d'un Savant Russe of G. Le Faure and H. de Graffigny. The characters were shot to the moon from a cannon similar to that described by Jules Verne.*

*Planet, involving interstellar voyages; and last but not least the remarkable two volume illustrated French work by collaborators G. Le Faure & H. de Graffigny titled respectively *The Savant Russe* and *Le Soleil et les Petites Planetes*. The first volume is a trip to the moon and the second a trip to the asteroids. The ship is shot from a cannon like Verne's and features clearly drawn space suits which are unusually advanced for their period.*

**Note:** The illustrations are from the private collection of the author.